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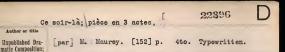
49912 Raymond Brinon Pau, France.

Ce que semme veut...; Rey et alfred Savoir. Paris, Livraine theatrale, 1924. 271, Published Dramatic Composition: Dramatico-Musical Composition 150 p. 12 mo. By foreign author and published in foreign country @ Dec 6, 1924 PUBLISHED 1 c Jan 8, 1925 1 c. rec'd and regist'd Louis Stignel, Paris. Entry, Cl. D, XXc, No. Copyright claimed by

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               a play in 3 acts, by O. Wiles and M. Driscoll.
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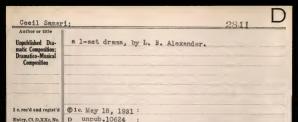
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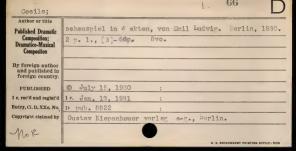
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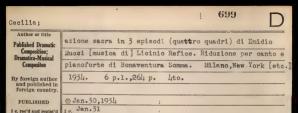
a play in 4 acts [by] Allan Monkhouse. London, Victor Gollancz, 1td., 1932. 79, [1] p. 12mo.

Aug. 16,1932

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Allan Monkhouse, Stockport, England.

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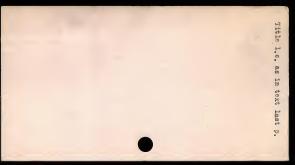
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a play in 3 acts, by Frank Wead. New York, London Published Dramatic Composition: Dramatico Musical Composition

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[etc.] Samuel French, inc., 1935, plates, diagr. 12mo. ([French's standard library edition])

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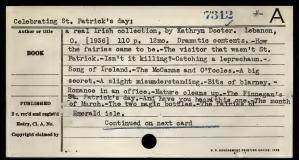
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Composition;	[i.e. Georges Saint-Georges de Bouhelier] Paris.
Composition	Librairie theatrale, 1928. 2 p.l., [7]- 188 p., 1 1.
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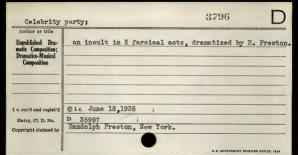
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Christian Sauerwein_Paris.

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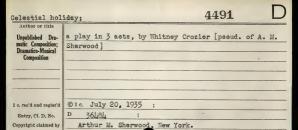
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a drama in 3 acts, by Henry Epstein.

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Henry Ephraim Epstein, Brooklyn.



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p 52714 : Charles Kenmore Ulrich, Long Island City, N.Y.

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a comedy-drama in 7 scenes, by Ivan Becker.

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Harrison Rhodes, New York.

Composition

Celibate (The):

a tragedy in 4 acts, by Ghy Davies [pseud. of G. H. Yermatic Composition bury based on an old Albanian story, translated from the Italian, by William Spada.

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A. G .- T. Courteau.

@1c. May 13, 1929:

Gladys Pascoe Brooks.

Mich., and Arthur G Highland Park, Mich

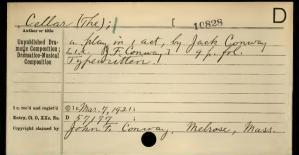
a play in a prologue and 3 acts, by G. P. Brooks and

Beaconsfield St .. Grosse Point&

Courteau. 64 Monterev St ..

Célières(André)				
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a chronicle play in blank verse, by J. L. Walsh.

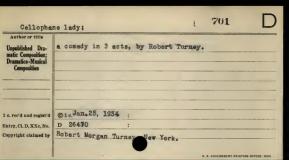
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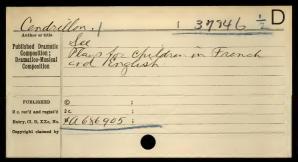
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di A. Zerbini e G. Perico, musica di Edoardo Berlendis. Bergamo [1936] 62 p. illus. 12mo. Contains illustrative music. Libretto.

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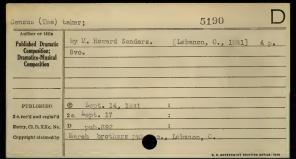
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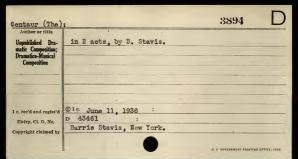
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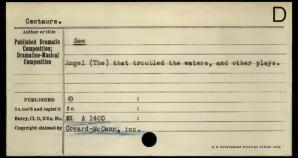
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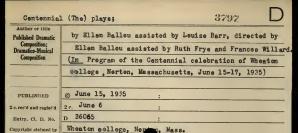
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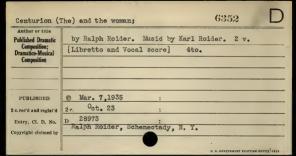
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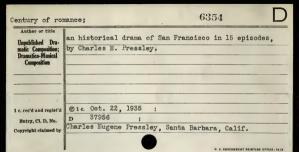
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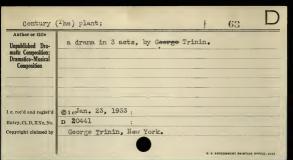
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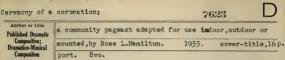
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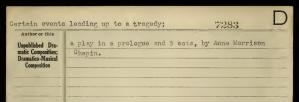
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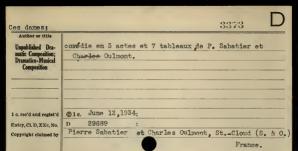
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Francisco de Torres y J. Silva Aramburu, Prado 24.

@ Feb. 1. 1930 436 p. 12mo. Text. 1c. Aug. 5, 1931 n pub. 11630

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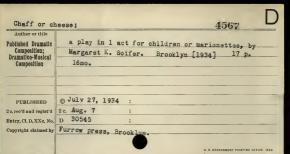
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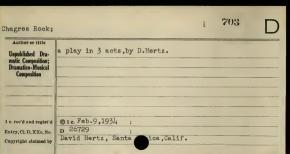
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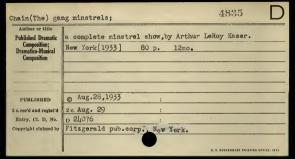
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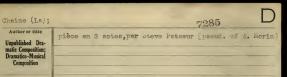
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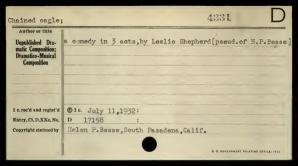


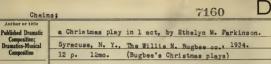
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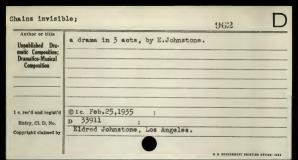
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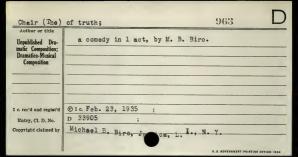
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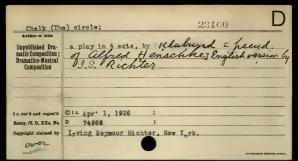
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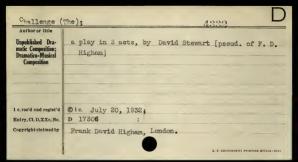
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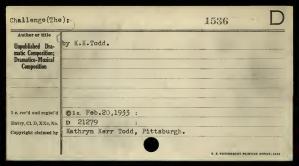
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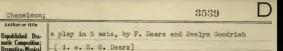
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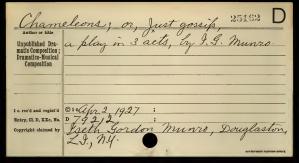
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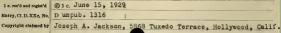
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	French, Etd. 1922. 98 p. diagrs. 12 mo. (1 French's standard library star)
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69366 Champion; comédie en 3 actes de L. Zilahy et a et G. Bangai: Hunnhlished Dramatic Composition Bramatico-Musical Composition ©10Dec 31,1926 1 c. roo'd and regist'd " 47974 Zilahy & alexandre et Glorges Barri, Paris, Entry, Cl. D, XXe, No. Copyright claimed by

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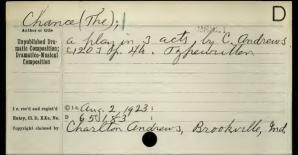
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Walter Lindsay, Liverpool, England.

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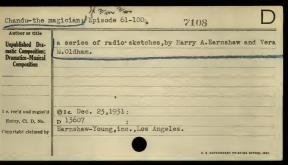
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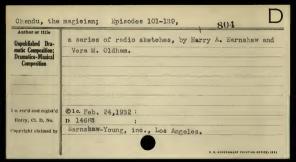
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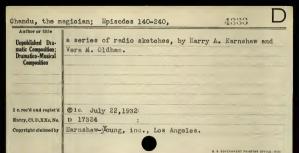
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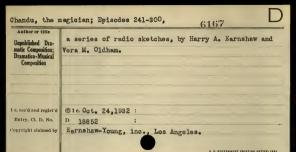
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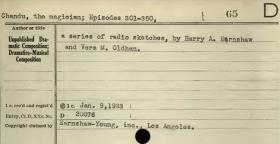
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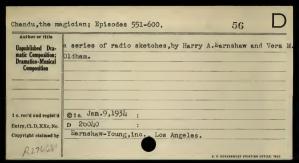
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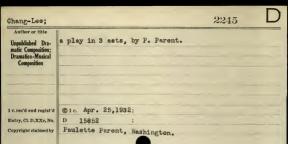
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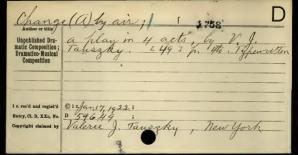
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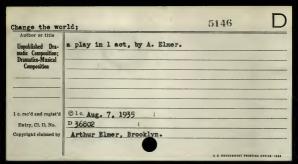
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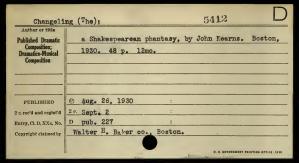
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a play in 1 act. by W. De Lisle.



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Tennylynn [pseud. of G. L. Webster] and Margaret

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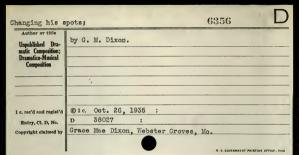
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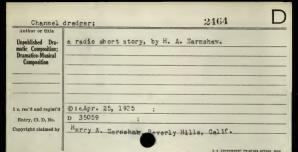
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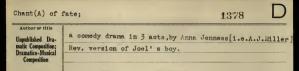
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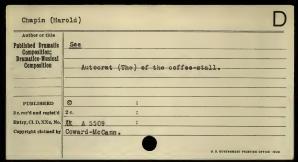
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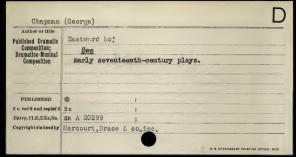
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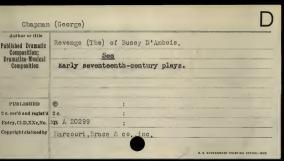
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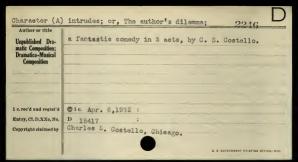
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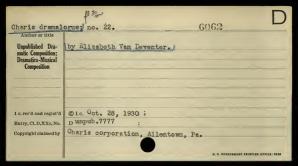
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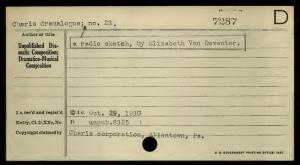
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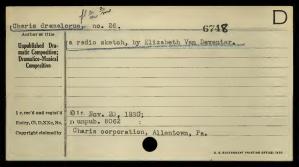
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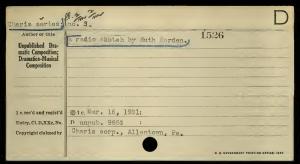
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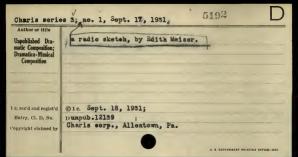
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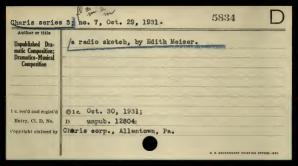
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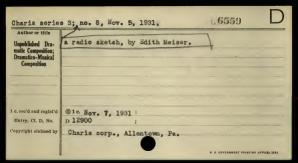
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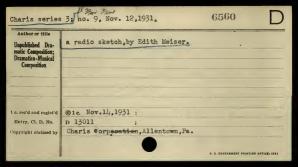
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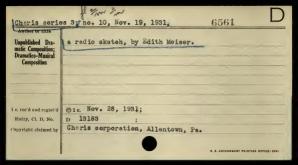
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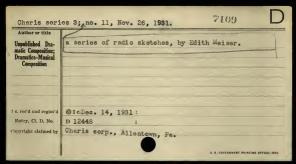




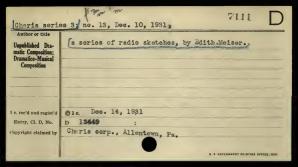












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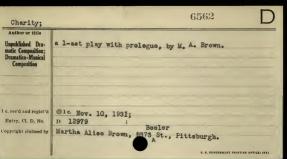
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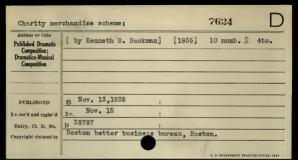
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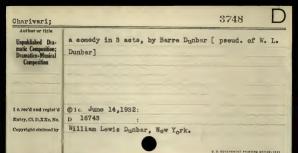
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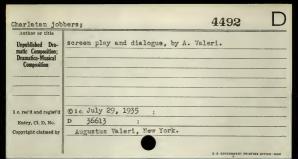
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Princeton university press; [etc., etc.] 1920. 2 p. 1., 157 p. 4 to.

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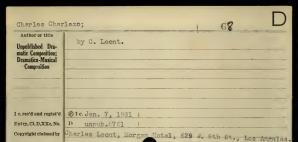
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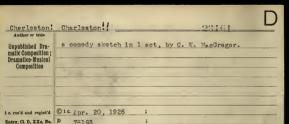
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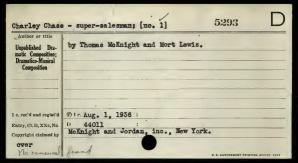
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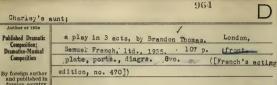
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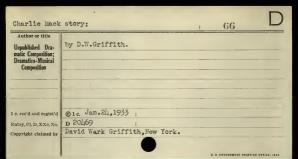
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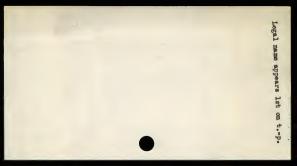
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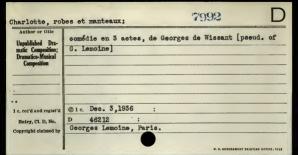
Charlotte Cushman; [42985 \Box a dramatic incident more romantic Unpublished Dramatic Composition than historical, in the life of the only american, actress who has been Dramatico-Musical Composition in a proloque and 1 act, by fame, R.B. Hennessy. 20 p. 46. Typewretten. 1 c. rec'd and regist'd @1c. Dec. 12, 1921; Entry, Cl. D, XXc, No. D 59338 Roland Burke Hennessy, New York. Copyright claimed by

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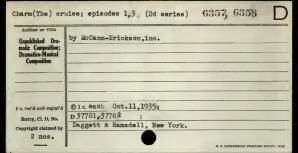
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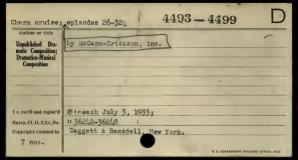
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Miller, Mrs. Alice (Duer) 1874-Published Dramatic

The charm school; a comedy in three acts, by Alice Duer Miller and Robert Milton ... "New York, S. French; retc., etc., c1922. 4, 11, 5-146 p. plates, plans. 191cm.

PUBLISHED @ Apr. 17, 1922; 2 c. rec'd and regist'd 2c. Apr. 21, 1922 : Entry, Cl. D. XXc. No. D (00590

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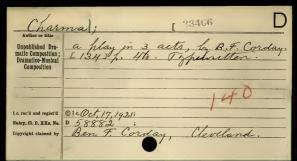
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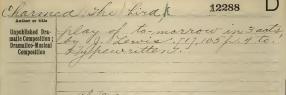
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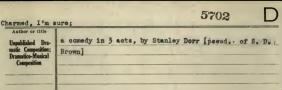
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a comedy in 3 acts, by E. Temple Thurston. London, Samuel French, 1td.: New York, Samuel French, inc., Composition: Dramatico-Musical

1932. 95 p. diagr. 12mo. (French's acting ed., Composition no. 5491)

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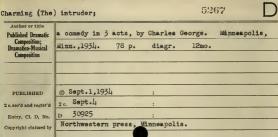
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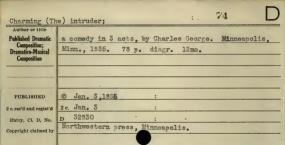
a comedy in 3 acts, by Dorothy A. Grundy. New York.

New York.

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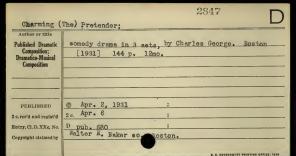
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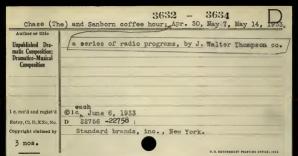
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a comedy in 1 act, by Ruth Welty. New York, London

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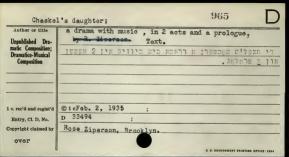
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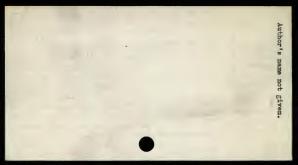
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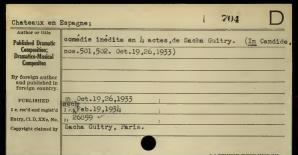
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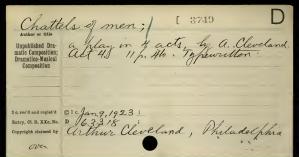
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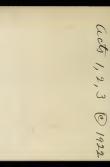
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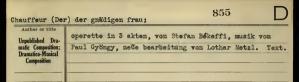
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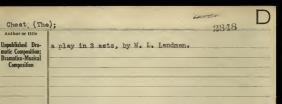
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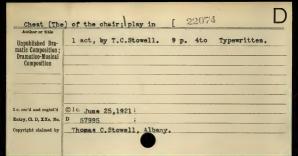
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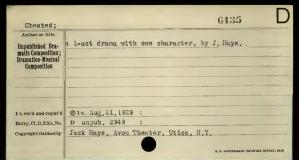
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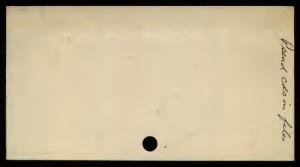
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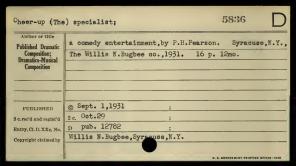
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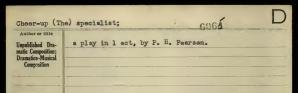
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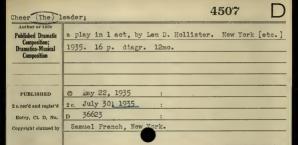
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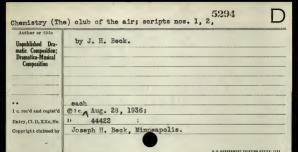
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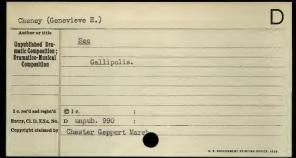
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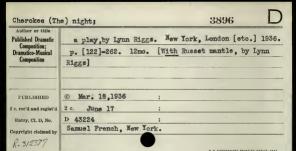
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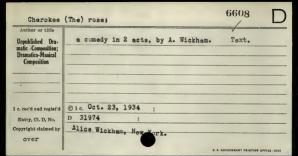
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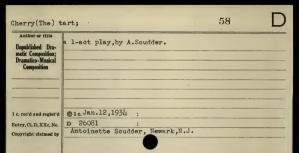
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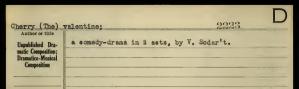


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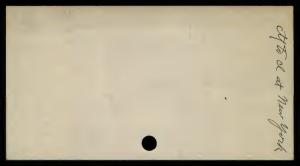
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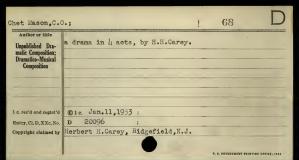
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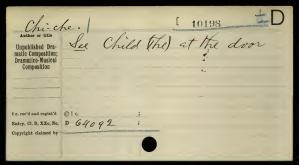
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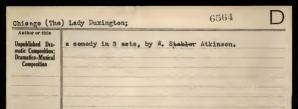
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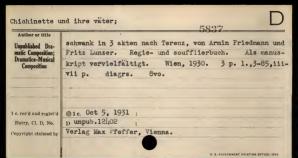
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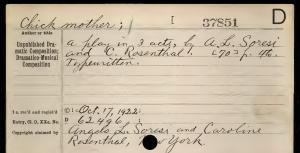
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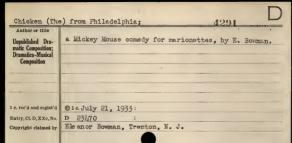
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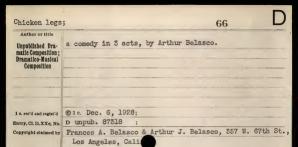
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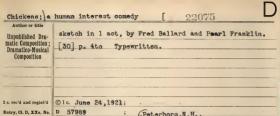
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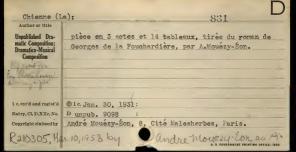
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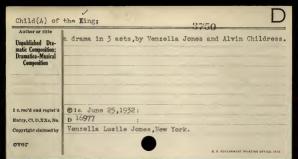
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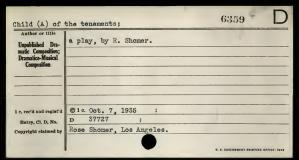
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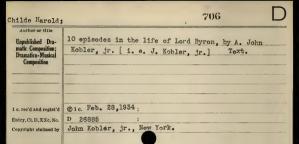
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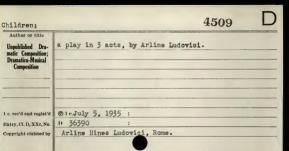
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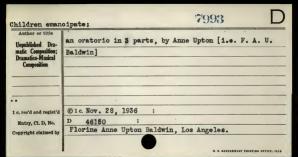
Children across the sea; a missionary ejercise for junior Children, by Lucy King De Moss, Cincinnatt, O., Yowell & White. I 1921 I cover-title, 7 f. 800. Published Dramatic Composition: Deamatico-Musical Composition @ nov. 30, 1921; PUBLISHED 2 c. roc'd and regist'd 2 c. of aff. Dec 19, 1921; Estry, Cl. D. XXC, No. & G 630870; Copyright claimed by Cowell & White Cincinnati.

Children and fools; a play in each, by E.S. Stark. 3, 113 f. 4t. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @10apr. 10, 1922 1 c. rec'd and regist'd Edna Sutton Stark, Kansas City, Entry, Cl. D, XXc, No. Convright claimed by

Children come home !! 32078 drama in 3 acts, prologue and epilogue, by 9. Solotorelsky. By givery 8416 8010 1915 Unnublished Dramatic Composition: Dramatico-Musical Composition א פרפלפנ און אן עפילפג,פון יצחק זאלאטערעווסקי. E1047 L. 45. Ms. i c. roc'd and regist'd @1c. Dec 6, 1918; Entry, Cl. D, XXe, No. D 50803 Entry, Ol. D. XXc. No. D 30 803 ; Copyright elaimed by Isidor Solotorefsky, new york.

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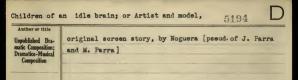
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Horace Liveright, 1929, 5 p.1., 3-232 p. 12mo.

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Oscar Hammerstein, 2nd, Kennilworth, Great Neck, N. Y., and Sigmund Rombe 33 West 55th st., New York.

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D 33989 : Elisabeth Edland, New York.



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5 p.1., 23 p. 12mo. Text. Sept. 18, 1935 Jan. 31, 1936

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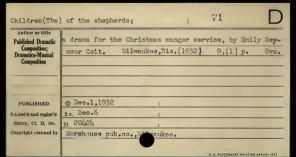
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E. Gordon Craig. Waseda Ushigome, Tokyo, Waseda

university press, 1927. 7 p. f. [3]-186, 2 f. 12mo.

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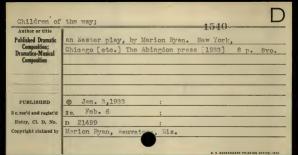
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[etc.] Houghton, Mifflin company. viii p., 1 1., 130 p. col. front., illus. 12mo. Dramatic contents: The clever kid .- The wolf and the horse .- The wise crow .- The wolf and the lamb .- The selfish woman .- The blind men and the elephant .- The stag and the fawn .-The shepherd-boy who called wolf .- The wish-bird .-

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Author or title	Stevenson. New Ed. Boston, New York [1930] vi p.,
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	Contents: The travellers and the hatchet, adapted from
***	Assop's fableThe eld man and his grandson, adapted from Grimm's The eld man and his grandsonThe crow
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box.-Bernard Palissy, enameller to His Majesty.-The keys of Calais.-Persephone.-Henry Hudson.-Lafeyette's toast.-Daniel Boone.-How they saved the fort.-The spy.-Don _ @ Aug. 8. 1928 PUBLISHED ; aff. Aug. 15; 2 c. rec'd and regist'd 2 c. Aug. 16

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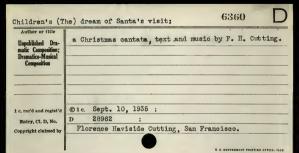
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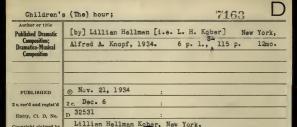
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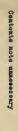
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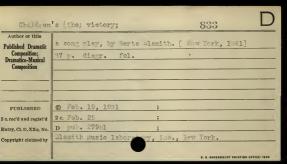
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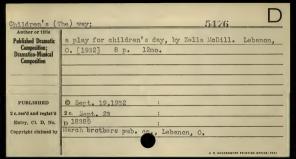
a sacred Christmas cantata for unison or two part

hildren's (The) Thanksgiving book; by Effa E. Preston. Lebanon, O. 1928. 104 Composition: 1. 12mo, Dramatic contents; In hilgrim days Dramatico-Musical - The Thanksgiving Rettles .- Tommy's terrible Composition hanks giving . - Mother Goose's Thanksgiving. The wreck of the Wishbone - Ty first Tranksgiving Red Riding Hood's Thanksquing adventure. @ Sept. 14 /928: PUBLISHED 2 c. rec'd and regist'd 2 c. Sept 21; aff Sept. 20; Entry, Cl. D, XXc, No. W A 1054 444 Copyright claimed by march brothers Lebanon, O.

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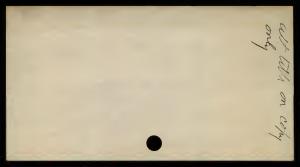
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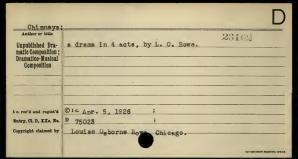
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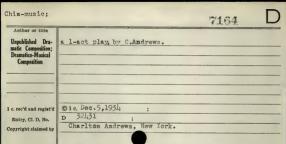
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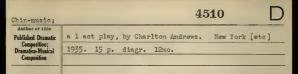
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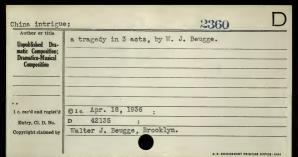
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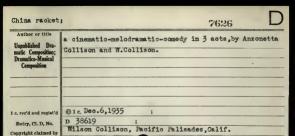
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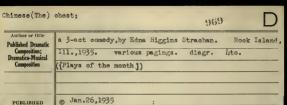
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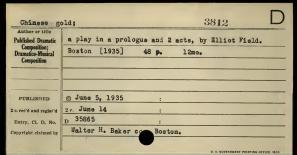
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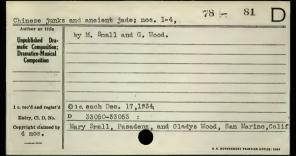
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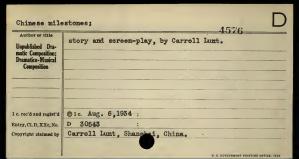
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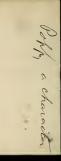
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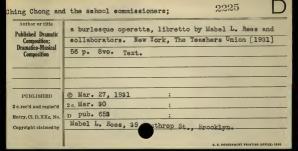
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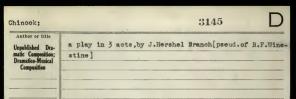
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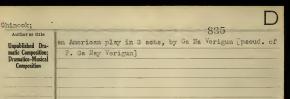
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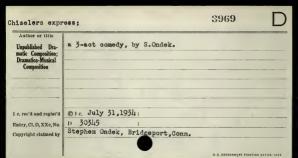
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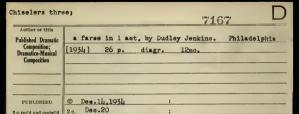
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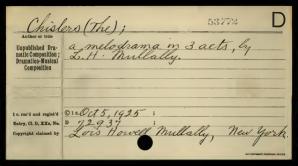
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short Spanish plays, by C. Marcial Dorado. With illustrations by Sears Gallagher. Boston, New York [etc.] Ginn and company [1927] 2 p. 1., vii-ix, 226 p. illus. 16 mo. Dramatic contents: Qué felicidad:-Nochebuena .- Mi novio español .- En casa de Doña Paz .-Chispita .- Teresita mía .

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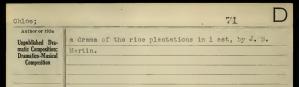
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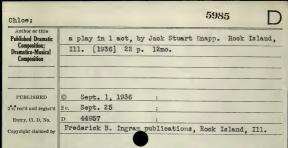
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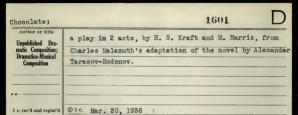
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plays; by Samuel Milbank Caldwell, with 16 illustration AND THE by Anna Richards Brewster. New York and London, G. P.

Putmam's sens, 1917. xiv, 1 1., 150 p. front., pl. 8vo star no. \$1.50. Contents .- Chocolate cake and black sand .- The undoing of Giant Hotstoff .- The invention of the rat trap

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                 [par ] Paul Claudel.
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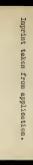
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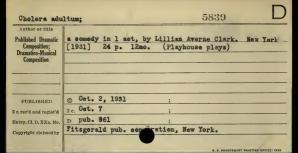
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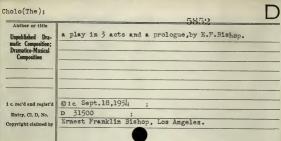


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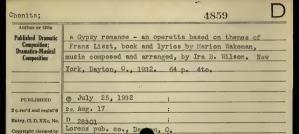
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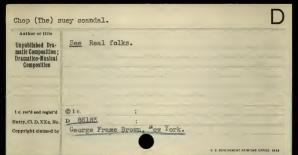
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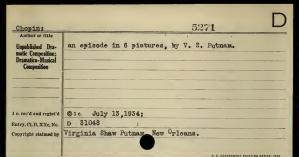
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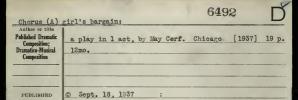
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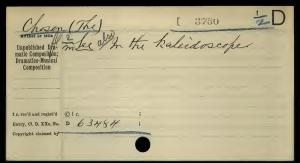
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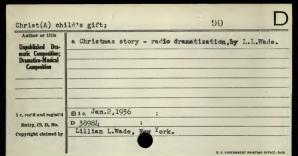
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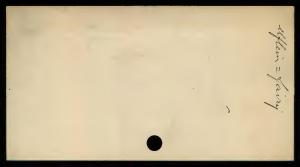
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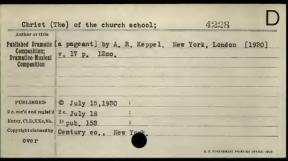
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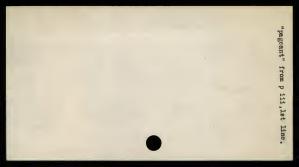
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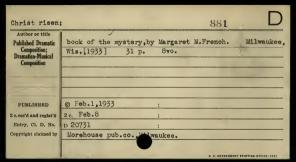
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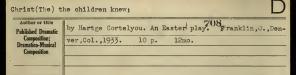
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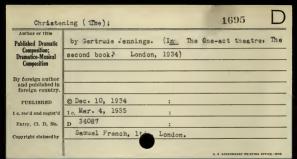
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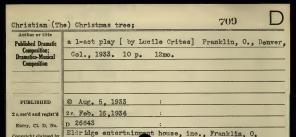
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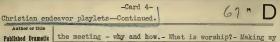
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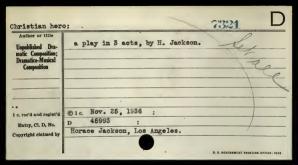
by Dorothy Clarke Wilson. Boston, Mass., Los Angeles, Cal. [1936] 29 p. 12mo.

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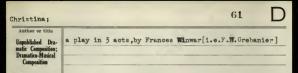
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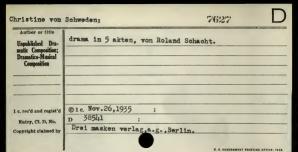
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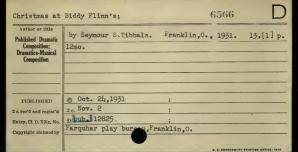
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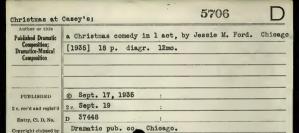
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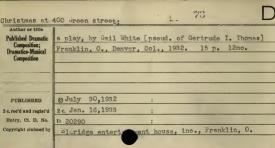
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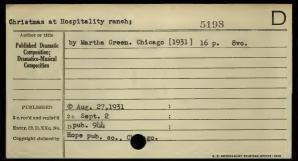




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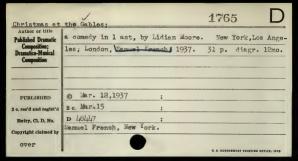
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Christmas at the old folks' home; a Christmas play 5 in 1 act I by Bell Elliott Palmer Trankling O., Denver, Colo., 1926. 16 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition OSept. 6,1926 PUBLISHED 20 Jan. 7, 1927 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D78095 Eldridge entertainment house, inc., Copyright claimed by



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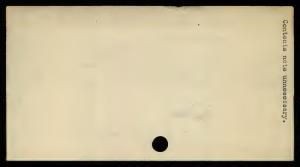
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Christmas (The) book;
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               a collection of songs, drills and short plays for
               Christmas entertainments, by Gladys Lloyd. Chicago
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              [1931] 107 p. 12mo.
  PUBLISHED
              @ Aug. 28, 1931
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              Dramatic pub. co., Chicago.
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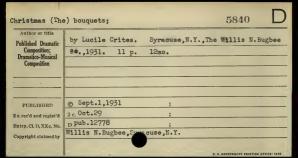
a collection of plays, recitations, pantomimes, etc., by various authors. Franklin. C., Denver. Col., 1931. BOOK 136 p. 12mo.

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Christmas (The) brownies; 12833 a play for children in 1 act by Published Dramatic E.M. Fother ingham illus. by D' auvergne. London, S. French, led. New York, S. French, 1920. 15 p. Ulis. Composition: Dramatico-Musical Composition By foreign author and published in foreign country Oah. 23 1920; PUBLISHED 1c.ap. 26,1920; 1 c. rec'd and regist'd D 54383 Entry, Cl. D. XXc, No. Samuel French, Ud, London.

Composition: Dramatico-Musical Composition

Published Dramatic compiled by A. H. Strouse. Lakeside, Ohio, Arthur H. Strouse publishing co. 1925. 180 p. 12mo. Dramatic contents: The birth of our Savior, by Richard W. Jungfer .- The gifts of God .- Santa Claus messenger service . by Frank Walcott Hutt.

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2 c. rec'd and regist'd July 20, 1926 ; aff. July 21; XX A897519 Entry, Cl. D, XXc, No. Arthur Howard Stouse, Lakeside, Ohio.

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Christmas (The) candle; 42990 Bahlay in 3 acts I by mary Beckwalth Butchurt. Concernate, 13 f. 800. Published Bramatic Composition : Dramatico-Musical Composition @ nov. 17, 1921; PUBLISHED 2c. + aff. Dec 19, 1921; 2 c. rec'd and regist'd Estry O. D. X.E. No. & G. & 30872: Copyright distinct by Powell + Whyte, Cincinnati.

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music,	songs

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a Christmas festival for children with

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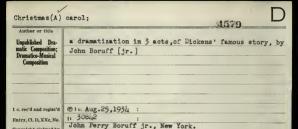
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8.5 Description introduction 17th skeet

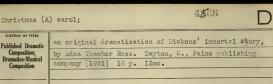
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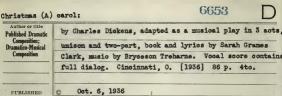




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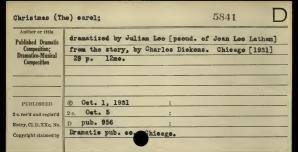
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by Charles Dickens, dramatic version in 3 acts with added scenes and an atmospheric background by I.P.Sel-



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Estry, CI.D.XXc, No.

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Universal radio features inc., 446 Little Eldg., Boston,

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a play in 3 acts, for children, by M. E. Wilson. Unpublished Dra-

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Mary Elizabeth Wilson, Brimingham, Ala,

Christmas ce	lebrations of good old Uncle Sam.	7290	C
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Christmas (The) chain; 12991 I g play in 2 scenes I by Library Pearson. Tranklin O., Denver, Col, Eldridge enter-tainment house, 1921, 11 p. 12 mo. Published Dramatic Composition: Deamatico-Musical Composition OCt. 5, 1921 ; PUBLISHED 20. Dec 19, 1921; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 59439 Eldridge entertainment house, Franklin

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New York, Chicago, Tullar-Meredith

Christmas cheer, a play in two acts by Author or title John D. MacDonald.

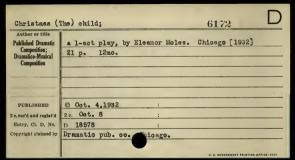
POOK co., 1915. 8 p. 8vo. \$0.25

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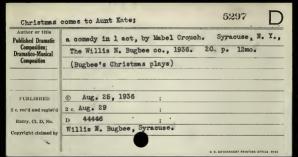
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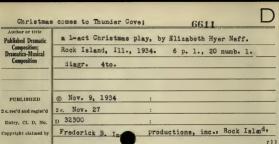
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Christmas comedies; a collection of one-act Christmas Published Dramatic plans for teen-age young people, by agnes curtis, Chicago, 1-1927 168 p. 12 mo. Composition: Dramatico-Musical Composition PUBLISHED 2 c. ree'd and regist'd X A 999488 Entry, Cl. D. XXc. No. T.S. Denisos +co., Chicago. Copyright claimed by

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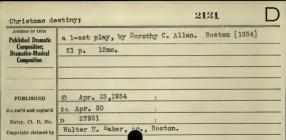
63284D Christmas (The) cradle; La play in 1 act I by E.W. Bates. Boston Walter H. Baker co. 1916] 26 p., diagr. 12mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Onov. 21,1926 PUBLISHED 1 c. nov. 26 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 77600 Esther Willard Bates, Wellesley Hills, Copyright claimed by mass. R124057

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* D Christmas day treasury, no. 35; ed. by Karl K. Lorenz. Recitations, Composition: efercises acrosties, pantomimes, tableaux, dialogs, decorating sug-Composition gestions, drills, for primary, juntor land serior scholars, Dayton, O. Lorenz publishing company, 1924. cover-telle, 31 p. 808. PUBLISHED @ Sept. 20, 1924; 2 c. rec'd and regist'd 2 c. and aff. Oct. 17; Entry, Cl. D. XXc, No. # CL 807 406 Lorenz Jul. co. Dayton, O.

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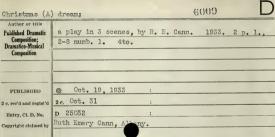
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monologues, drills with songs, exercises and dialogues POOK for all ages, by Marie Irish. Chicago, T. S. Denison &

@ Nov. 3,1919 PUBLISHED 2 c. and aff. Nov. 10,1919 2 c. rec'd and regist'd

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Christmas (Thy entertainment book; by Noel Flaurier. Dayton, Q. 1925. 146 f. 13me. Dramated centerity melade amonologues and 9 dialogues and plays. Published Dramatic Composition: Dramatico-Musical Composition © Sept. 23, 1925 PUBLISHED 2 c. rec'd and regist'd Entry, O. D. XX. No. 1 9.867752 in Copyright claimed by Lurten M. Paine, Dayton, O.

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Christmas material for the grades, compiled by Lawrence BOOK M. Brings. Minneapolis. Minn. [1937] 96 p. 12mo.

PUBLISHED Jan. 4. 1937 : aff. Jan. 14: 2 c, rec'd and regist'd 2 examples Jan. 6 Entry, Cl. A. No. A 101823

Northwestern press, Minneapolis.

a morality play cin 3 acts, by Ben Hecht. New York,

1928. 3 p. 1., 3-111, [1] p.

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dramatic sketch in 1 scene, by Blanche Walsh [pseud.

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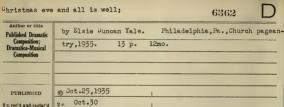
Christmas eve; 42992 in 1, act, by E. W. Chandler. Unpublished Dramatic Composition : Dramatico-Musical 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Elisabeth Williams Chandler, Norwalk, In. Copyright claimed by

1331 D Christmas eve; Christmas dialog translated from The German by m. Rosenfeld. Antigo, Wis. I antigo publishing co., 1917. 16 p. 24 mo. Published Dramatic Composition: Dramatico-Musical Composition O Dec. 28, 1917; PUBLISHED

2 c. rec'd and regist'd 2c. Jan. 14, 1918; D 48706 Entry, Cl. D, XXc, No. antigo publishing co., antigo, Wis.

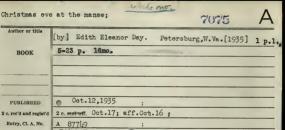


6/3/1/2 Christmas eve. Author or title See Published Dramatic Composition: Dramatico-Musical One-act plays for stage and study. Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. 2 A 1560 Copyright claimed by Samuel French .



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a 1-act play, by Lena Prather Martin. Syracuse, N. Y., Published Dramatic The Willis N. Bugbee co. [1927] 11 p. 12 mo. Composition: Dramatico-Musical

@Oct. 1, 1927 PUBLISHED 2c. Oct. 31 2 c. rec'd and regist'd

D 81571

Willis N. Bugbee, Suracuse, N. Y.

Author or title Published Dramatic Composition:

a 1-act Christmas play, by Josephine Shively, Chicago [1929] 22p. 12mo.

Dramatico-Musical Composition

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Christmas eve	in our churches.	90	a
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Christmas eve in the 1 14302 quarters; or, Sunshine and Ishadow of old Staven, days, drama in 3 acts by C.C. Miller. 177 Ih. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 18, 1918; Entry Co. D. XXC. No. D. 49 80 9 is Chadwick Miller, Breoklyn. a duologue in 1 act, by A.M.Guion.

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 \Box Christmas everywhere; a Christmas play for loys and girls, Composition: Philadelphia, Literary headquarters Women's Dramatico-Musical Composition missionary society, the United Lutheran Church in america [1924] cover-title. @ May 7,1924 PUBLISHED 2 c. June 25 rec'd and regist'd D068130 Entry, Cl. D, XXc, No. Worner's massionary society of the United Lutheran Chich in america, Philadelphia Copyright claimed by



18790 Christmas everywhere; an intertainment of reading, Published Dramati Sone and tableau by Edna Randolph Worrell, Frankling. General Colo, 1924, 10 12 no. (1 Eldridge novel intertain ment 1) Composition: Dramatico-Musical Composition O Sept. 23,1924; PURLIGHED 2c. Feb. 13, 1925; 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. Eldridge entertainment house, Copyright claimed by Franklin,

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Alonzo Deen Cole, Mount Vernon, N.Y.

a radio drama, by A.D.Cole, from a plot suggested

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three pictures of Christmas with a prelude.two interludes and an epilogue. by E. Burbidge.

1 c. rec'd and regist'd @1c. Jan. 3.1934 : D 25960 Entry, Cl. D, XXc, No.

Edith Burbidge, Larchmont, N. Y. Copyright claimed by

a fairy operetta in 2 acts, lyrics and music by C. G. Mothes. Libretto, lyrics and music.

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Clara Goss Mothes, Seymour, Tex.

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Christmas feast of lights: Author or title

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music by I.H. Meredith. New York, N.Y. 1933. 800.

@ Aug. 21,1933 PUBLISHED 2 c. Sept. 25 2 c. rec'd and regist'd

n 28512 Entry, Cl. D. No. Copyright claimed by

Tullar-Meredith co., New York.

Christmas (The) flowers; a mystery play for children Lin ! act I by EW Bates. Boston. Wallor H. Baker, company, 1924. Published Dramatic Composition: Dramatico-Musical Composition 26 p. 12mo. (E Baker's royalty plays 7) @ hov. 20, 1924 PUBLISHED 2 c. nov. 24 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Esther Willard Bates. Copyright claimed by Wellesley Him, Mass.

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Christmas fun with the brownie! chimney sweeps; I a play in last I by Carrie Bullary Lewis. Published Dramatic Composition: Dramatico-Musical Franklin, O. Denver, Col., Eldridge entertainment house, 1923, 21 /2 12mo. (I Eldridge juvenile plays) Composition Oct. 26, 1923 PUBLISHED 2 c. Dec 29 2 c. rec'd and regist'd D 66409 Entry, Cl. D, XXc, No. Eldridge entertainment house, Copyright claimed by Franklin,

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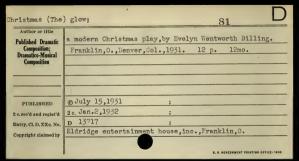
Harriet G. Kirby, Louisville.

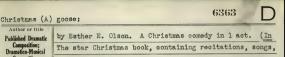
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Composition drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1935]) Oct. 14, 1935 PURLISHED 2c. Oct. 28

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by J.R. Clemens. 2 p.1.,7 p. Typewritten. Unpublished Dramatic Composition: Dramatico Musical

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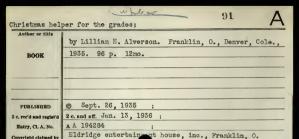
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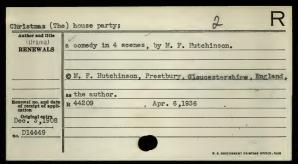
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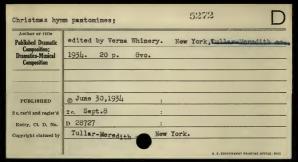
Christmas (a) highwayman;

Published Dramatic a play in 1 act, by Dana Stevens.

Dramatico Musical

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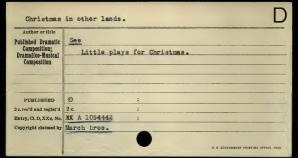
· Christmas in many lands; a spectacular pageant in 2 parts, by a.C. artman. Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Dec. 11, 1926 Entry, O. D. XXO, No. D 78/6/ Copyright claimed by adelia Cobb artman, Indianapolis.

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they house ; a lodging house for theaters

Christmas in the land of make Believe; a play in 2 parts, by Laura Roundard Smith Franklin, C. Denver, Cole. 1924. 8 p. 12 mo. It Eldridge juvenile plays 1) Composition: Composition 0 aug. 21, 1924 PUBLISHED 20 Feb. 13, 1925: 2 c. rec'd and regist'd Eldridge entertainment house, Entry, Cl. D, XXc, No. Copyright claimed by Franklin. over

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a 1 act play with a prologue, by E. Burnham.

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Edith Burnham, 27 Sewbury St., Boston, Mass.

Christmes in the primary grades; 40914 Anthor or title Published Dramatic by Noel Flaurier. Dayton, O., Paine publishing Composition; Dramatico-Musical company, 1926, 141 p. 12mo. Composition PUBLISHED © June 26, 1926 2 c. rec'd and regist'd 2c. and aff. June 30 Entry, Cl. D. XXc, No. XXX A 900386 Copyright claimed by Lurten M. Paine, Durton, O.

Christmas in the schoolroom; 5132 D a book of original entertainments by hoel Plaurier, Lucile Crites, Composition: Dramatico-Musical Marje Trish, Patter Beard, Composition Ethelle Manning Hermes, Elizabeth F. Gubtill, Hovert O. Boggs. Chicago, 519267 159 p. illus. 12 mo, With music @ Dec. 9, 1926 2c. and aff. Dec. 30; 2 c. rec'd and regist'd A957870 Beckley-Cardy co., Chicago. Entry, Cl. D. XXc. No. Copyright claimed by men

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2 c. rec'd and regist'd D 33271 Entry, Cl. D. No.

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a 1-act play, by Rev. Father Joseph P. Clancy. Franklin, 0., 1934. 14 p. 12mo.

Sept. 27:1934 Jan. 22,1935

Eldridge entertainment house, inc., Franklin, O.

Christmus in your school; recitations, songs, efercises, plays and dialogues, compiled by Published Dra Composition: by Florence R. Signor. Dansville, ny. 1927. Dramatico-Musical 190 p. illus. 12 mo. (mybructor entertainment Composition series) Dramatic contents: Christmas (A) carol, by alice Cook Fuller - Christmas (The) message, by Ralph A. Wagner - Everywhere, everywhere, Christmas PUBLISHED to-night to Edna A. Collamore, - Golden The 2 c. rec'd and regist'd ring by Lucia Starnes monroe, - His Christmas Entry, Cl. D, XXc, No. tree, by Lyle murray and Helena Willett - mother Goose's obsit to Santa Claus, by Elsie Van Lieux. - Continue n card *2-

(Continued from Card #1 677081/2 D New-fashioned Christmas, by Clara Belle Thyrston. - Viccola, by Mande M. Grant. Composition: Dramatico-Musical Santa buys a new suit, by Katharine Hart Composition Weber. - Santa on Poverty Row, by Sarah Grames Clark . - Santa's workshop, by Mura L. Marchester.

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3 a. rec'd and regist'd 2c. and aff. Oct. 28;

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atry, a.D. XXx. No. ** A 1010001; St. A. Dansville, My.

Christmas (a) interlude; 33. 55 published Dra- a play in 1 gct for amateur the Composition; players, h, G. W. Johnston.

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matic a 1-act play, by Dorothy C. Allan.

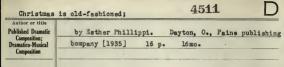
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Author or title a play with music for children, by Karin Sundelof-

> Asbrand. Franklin, O., Denver, Col., 1933. 33 p. 12mo.

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by Ella B. Johnson, Ella L. Ottun, James Rowe and

willis N. Bugbee. Syraouse, N. Y. [1930] 112 p.
12mo. Dramatic contents; Dialogues, plays and
pageants. Christmas at the Hogan's. Christmas spirit.
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Santa's worries. Spreading Christmas cheer.

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Unpublished Dramatic Composition Dramatico-Musical Composition

an operatta in 2 scenes for children's voices, text and music by G. K. Johnston, music arranged by Isabel Perry.

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a Christmas play in 2 scenes, by A. E. Peterson.

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61630 Christmas-land; a play in 3 acts, by G. A. Osman Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c.Oct.19,1927: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 81429 G. Arline Osman, Sherman, Calif. U. S. GOVERNMENT PRINTING OFFICE: 1927

Christmas (The) lesson; 10696 play in 4 acts by H.J. Killmeyer. 2 pl. 19 f. 46. Toppowritten. Composition 1 c. roc'd and regist'd @1 c. Mar 21, 1924; Estry al. D. XI. No. D 67195 Copyright claimed by Herman J. Killmeyer, allian Park, Pa

6/3/3/4 Christmas (A) lesson. Author or title Published Dramatic See Composition: Dramatico-Musical Some little plays and how to act them. Composition PUBLISHED 2c. rec'd and regist'd 2c. A 1474 Entry, Cl. D, XXe, No. DA Copyright claimed by

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libretto and lyrics by Beatrice Marie Casey, music by Dramatico-Musical Composition Henry S. Sawyer. Chicago [1936] 18 p. 4to.

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Published Dramsile a comedy in 1 act. by Agnes Beryl Cu

Published Dramatic Composition; Dramatico-Musical Composition a comedy in 1 act, by Agnes Beryl Curtis.

San Francisco, Calif., 1929. 15 p. 12mo.

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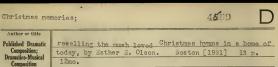
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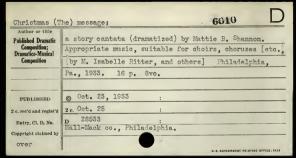
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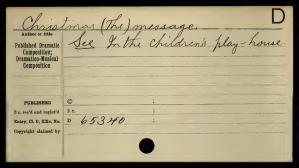
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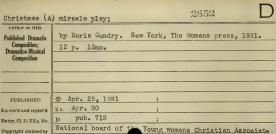


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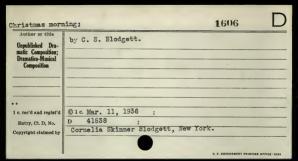


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from Christmas tales and Christmas verse; poem by Eugene Field, music by Grace Chalmers Thompson. A Christmas

tableaux with music for soprano solo and children's and chimes unison chorus with piano accompaniment, organizad l
New York [1935] 2 p.1., 14 p. 4to.

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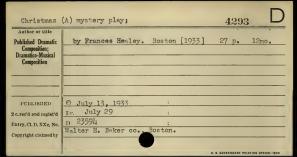
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Sept. 29, 1937

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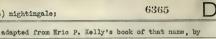
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C. C. Birchard & co., Boston.

by M. N. Lundquist | Boston [1937] 42 p. 4to.



Christmas (The) nightingale:

Published Dramatic Composition:

Phyllis Newman Groff. South Hills, Charleston, W. Va.. Dramatico-Musical Composition 1935. 39 p. 8vo. Contains music.

PUBLISHED

Oct. 4, 1935

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Children's theatre press, South Hills, Charleston,

Agnes Dubbs Hays and Arthur Leroy Kaser. Boston, Mass.,

Los Angeles, Cal. [1936] 94 p. 12mo. Contents.-The stocking's toe .- Lost: One little tin soldier .- Giddap! Giddap!-Christmas cheer.-Christmas fable.-Shine, little

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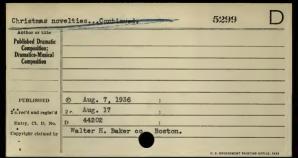
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candle, glimmer .- Santa's sleight of hand .- Santa Claus a

comes Santa Claus!-Believe it or not, I'm Santa Claus .

la moderne .- 'Twas the fright before Christmas .- Here



Christmas novelties no. 1; Philadelphia, 1925. 20 p. 12 mo. Contents: The star of home, a pageant Composition: by Frances M. Morton . - The shephard's Composition burprise, a scenic dialogue by Chauncey R. Piety. - The inn, a monologue with Sousic, by Charles E. Brillhart O Oct 20, 1925 PUBLISHED 20. Oct. 23; aff. nou 7: 2 c. rec'd and regist'd #A 873633 Hall-mack co, Philadelphia Entry, Cl. D. XXc. No. Copyright claimed by

Christmas (The) of the little pines; 4084 Author or title a holiday playlet with songs, by Emma Mauritz Larson, Published Dramatic Composition: music by Margaret Hicks. New York. The Womans press. Dramatico-Musical 1931. 11, [5] p. music. 12mo. Composition @ Apr. 22, 1931 PUBLISHED 2 c. rec'd and regist'd July 25 Entry, Cl. D. XXc. No. pub. 28067 National board of Young womens Christian associations Copyright claimed by of the United State of America, New York. asens. D & COVERNMENT PRINTING OFFICE: 1930

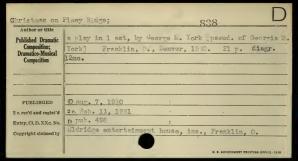
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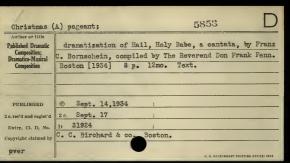
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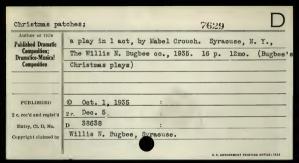
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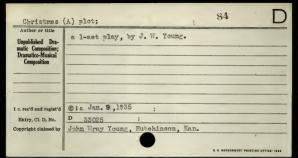
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